Auction Catalogue

Currier & Ives PRINTS

AND OTHERS

A PORTION OF THE COLLECTION OF

EDWARD LAURIN

BIDDEFORD, MAINE

WITH ADDITIONS

PUBLIC SALE No. 1123

FRIDAY EVENING, DECEMBER 1ST, AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1933

Currier & Ives
PRINTS

A PORTION OF THE COLLECTION OF

EDWARD LAURIN

BIDDEFORD, MAINE

WITH ADDITIONS

ON EXHIBITION

FROM MONDAY, NOVEMBER 27TH, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

SPECIAL EXIBITION

THURSDAY, NOVEMBER 30TH (Thanksgiving Day)

From 10 A. M. to 5 P. M.

PLAZA ART AUCTION GALLERIES

9 EAST 59TH STREET

NEW YORK CITY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

1933

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

FRIDAY EVENING, DECEMBER 1ST, 1933

AT 8 O'CLOCK

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

MISCELLANEOUS

1. THE ROSE
   Published by Currier & Ives. Undated. Small folio. Full margins.

2. NO ROSE WITHOUT A THORN
   Published by N. Currier. Undated. Small upright folio. Fair margin.

3. INTO MISCHIEF
   Published by Currier & Ives. Dated 1857. Medium folio. Good margins.

4. UNCLE TOM AND LITTLE EVA
   "I AM GOING THERE TO THE SPIRITS, BRIGHT TOM."
   Undated. Small folio. No publisher or lithographer.

5. HOLINESS TO THE LORD
Published by Currier & Ives. Undated. Small upright folio. Small marginal tear. Not listed in H.T.P.

6. THE GOSPEL ORDINANCE
Lith. and Pub. by N. Currier. Dated 1848. Small folio. Good margins. H.T.P. 2176.

7. THE NEWFOUNDLAND COD FISHERY
Colored woodcut. Small folio. No publisher or engraver.

NAPOLEON CROSSING THE ALPS
Lithograph by D. W. Kellogg. Undated. Small folio. Trimmed.
Together 2 pieces.

8. REMEMBER THE SABBATH DAY TO KEEP IT HOLY
Published by Currier & Ives. Undated. Medium folio. Good margins.

9. THE YOUNG SAILOR
Published by N. Currier. Dated 1849. Small upright folio. Margin trimmed top and sides. Full title.

10. GOLDEN FRUITS OF CALIFORNIA
Published by Currier & Ives. Dated 1869. Medium folio. Full margins.

11. TAMING THE SHREW
Engraved by Stephenson, after Landseer. Dated 1863. Large folio. Full margins.

12. SAVED
Published by Currier & Ives. Undated. Large folio. Crease in upper left corner. Full margins.

13. A VISIT TO THE OLD FOLKS ON CHRISTMAS EVE
Published by Dondorf. Undated. Small folio. Good condition.

14. THE FOUR SEASONS OF LIFE: CHILDHOOD
Published by Currier & Ives. Dated 1868. Large folio. Splendid impression. Full margins.

15. THE POWER OF MUSIC
Published by Goupil Vibert & Co. Dated 1848. Large folio. One of the best executed of early American lithographs. Full margins. In excellent condition. Rare.

16. MUSIC IS CONTAGIOUS
Published by Goupil Vibert & Co. Dated 1849. Large folio. One of the best executed of early American lithographs. Full margins. In excellent condition. Rare. Companion to the preceding.

17. LANDSCAPE, FRUIT AND FLOWERS
Published by Currier & Ives. F. F. Palmer del. Dated 1862. Large folio. No. 48 of the best 50 prints. One of the finest flower prints, showing a view of the Hudson to the left. Excellent condition.

18. THE SISTERS
Published by N. Currier. Undated. Small upright folio. Slightly stained. Not in H.T.P.

19. CHILDHOOD'S HAPPY DAYS
Published by Currier & Ives. Dated 1863. Medium folio. Good margins. Slightly stained.

20. THE FRUITS OF INTEMPERANCE
Published by Currier & Ives. Dated 1870. Small folio. Good margins. Slightly stained.

21. THE FRUITS OF TEMPERANCE
Published by Currier & Ives. Dated 1870. Small folio. Good margins. H.T.P. 599.

FOREIGN VIEWS

22. FALLS "DES CHATS" OTTAWA RIVER, CANADA
Published by Currier & Ives. Undated. Small folio. Good margins.

23. THE GREAT FIRE AT ST. JOHN, N. B., JUNE 20TH, 1877
Published by Currier & Ives. Dated 1877. Small folio. Good margins.

24. SUSSEX VALE, NEW BRUNSWICK
Published by Currier & Ives. Undated. Small folio. Full margins.

25. FALLS OF THE OTTAWA RIVER
Published by Currier & Ives. Undated. Small folio. Margins trimmed.

26. FORT DE GLACE CARNEVAL DE QUEBEC
Published by the Sabiston Lith. & Publ. Co. Undated. Small folio. Good margins.

27. CANADIAN VOYAGEURS
Published by Currier & Ives. Undated. Small folio. Margins trimmed.

28. THE COVE OF CORK
Published by Currier & Ives. Undated. Small folio. Time stained. Fair margins.

29. CANADIAN VIEWS
Lith. by Bufford. Undated. Small folio. Uncolored. Excellent condition. Full margins. Mounted in individual mats. Bound in book form.

30. COLORED WOODCUTS, RAILWAY ITEMS
Various sizes. [Lot.]

31. NIAGARA FALLS, AMERICAN SIDE
Lith. by Deroy. Drawn by Koellner. Dated 1848. Small folio. No. 19 of the rare Deroy Koellner views. Good margins. In frame.

UNDERCLIFF ON THE HUDSON
Published by Currier & Ives. Undated. Small folio. In period frame.
Together 2 pieces.

32. VALLEY OF THE SUSQUEHANNA
Published by Currier & Ives. Undated. Large folio. Full margins. Splendid early view of the Susquehanna River.

33. CUMBERLAND VALLEY FROM BRIDGEPORT HEIGHTS OPPOSITE HARRISBURG, PA.
Published by Currier & Ives. F. F. Palmer, Del. Dated 1865. Large folio. Full margins. (Slightly stained).

34. VIEW ON THE HUDSON
Published by Currier & Ives. F. Palmer, Del. Undated. Large folio. Full margins.

35. INDEPENDENCE HALL, PHILADELPHIA, 1776
Colored lithograph by Currier & Ives. Small folio. (Creased.) Rare.

36. UNITED STATES CAPITOL, WASHINGTON, D. C.
Published by Currier & Ives. Undated. Small folio. Full margins.

37. THE PIONEER CABIN OF THE YOSEMITE VALLEY
Published by Currier & Ives. Undated. Small folio. Good margins.

38. CALIFORNIA SCENERY—SEAL ROCKS, POINT LOBOS
Published by Currier & Ives. Undated. Small folio. (Slightly creased.)

39. SUNNYSIDE ON THE HUDSON
Published by Currier & Ives. Undated. Small folio. Small perforation on lower margin.

40. PLACID LAKE, ADIRONDACKS
Published by Currier & Ives. Undated. Small folio. Good margins. (Stained.)

41. THE TOMB OF WASHINGTON, MT. VERNON, VA.
James H. Turck, General Agent for the New England States. Small folio. Undated. Good margins.

42. YOSEMITE FALLS, CALIFORNIA
Published by Currier & Ives. Undated. Small folio. Good margins.

43. A HOME ON THE MISSISSIPPI
Published by Currier & Ives. Dated 1871. Small folio. Good margins.

44. AUTUMN ON LAKE GEORGE
Published by Haskell & Allen. Undated. Small folio. Good margins.

45. VIEW ON THE ST. LAWRENCE
Published by Currier & Ives. Undated. Small folio. Margins trimmed.

46. CITY OF ELMIRA

Mensing & Stecher, Lith. Dated 1884. Large folio. Full margins.

47. PHILADELPHIA—BIRDS EYE VIEW CENTENNIAL BUILDINGS, FAIRMOUNT PARK

Published by H. J. Toudy. Dated 1876. Large folio. Full margins.

48. BOSTON—EXTERIOR VIEW OF COLISEUM FOR THE GRAND NATIONAL PEACE JUBILEE, JUNE 1869

New England Lith. Co. Dated 1869. Medium folio. Full margins.

49. SAN FRANCISCO, CAL.—THE ORIGINAL DESIGN FOR THE NEW CITY HALL AND LAW COURTS

Britton & Rey, Lith. Dated 1871. Large folio. (Slightly creased.)

50. DESIGN OF THE NATIONAL WASHINGTON MONUMENT

Lith. of Wm. Endicott & Co. Showing name of G. S. Woodman who donated a sum of money to the erection of the monument, Jan. 2nd, 1850. The cornerstone was laid 1848 and the monument was not completed until 1884. This is the earliest print describing this monument. Full margins. (Print time stained, small hole in lower left side.)

51. NEW ENGLAND COAST SCENE—OFF BOSTON LIGHT

Published by Currier & Ives. Undated. Small folio. (Subtitle cut.) H.T.P. 3933.

52. WEST ROCK, NEW HAVEN

Lithograph by Sarony & Co. from a painting by G. H. Durrie. 1853. Framed. Folio.

53. VIEW OF HAVERHILL, MASS., FROM SILVER HILL, NOV. 1850
Tappan & Bradfords, Lith. Dated 1850. Large folio. Poor condition. In frame. Very rare and early New England view.

54. THE FLIGHT OF THE FAST MAIL LAKESHORE & MICHIGAN R. R.
Clay Cosack & Co. Dated 1875. Large upright folio. Margins and title trimmed. Extremely rare.

55. THE RAIROAD SUSPENSION BRIDGE NEAR NIAGARA FALLS
C. Pasons, Del. Published by Currier & Ives. Dated 1856. Small folio. Full margins.

HISTORICAL

56. THE CONFLAGRATION OF THE MASONIC HALL, CHESTNUT STREET, PHILADELPHIA
Which occurred on the Night of the 9th of March, 1819. Painted by S. Jones. Figures by I. L. Kimmell. Engraved by J. Hill. Large folio.

57. THE GREAT FIRE AT BOSTON
Published by Currier & Ives. Dated 1872. Small folio. Large margins.

58. OUR GENERALS IN THE FIELD
Published by W. Lyons. Undated. Small folio. (Stained.)

59. BATTLE OF BUNKER HILL, NEAR BOSTON
Engraved by James Mitan, after a painting by John Trumbull. 1808. Large folio. Framed and glazed.

DEATH OF GENERAL WOLFE
Engraved by James Mitan, after a painting of Jonathan Trumbull. 1808. Folio. Framed and glazed.
[Lot.]

60. GENERAL PHILIP KEARNEY

Published by Currier & Ives. Undated. Small upright folio. Poor condition.

61. THE BATTLE OF ROANOKE ISLAND (Music Sheet)

Lithographed by J. H. Buffords. Published 1862. Small folio. Good margins.

62. CHART OF TEN PRESIDENTS

Washington, Adams, Jefferson, Madison, Monroe, John Quincy Adams, Jackson, Van Buren, Harrison and Tyler.

With medallion border of coats of arms of states. Published by T. E. H. Ensign. Dated 1843. Rare.

63. A PRESIDENTIAL RECEPTION IN 1789, BY GEN. & MRS. WASHINGTON

Colored lithograph by Currier & Ives. 1876. Small folio. (Creased.)

64. WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY

At the Old Tavern, Corner Broad & Pearl Streets, N. Y., Dec. 4, 1783.

Colored lithograph by Currier & Ives. 1876. Small folio. (Creased.)

65. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE, PHILADELPHIA, AUG. 3, 1776.

Colored lithograph by Currier & Ives. 1876. Small folio. (Creased.)

66. DEATH OF TECUMSEH
Lith. and Pub. by N. Currier. Dated 1841. Small upright folio. Spotted.

67. DEATH OF HARRISON, APRIL 4, A.D. 1841
Published by N. Currier. Dated 1841. Small folio. Good margins.

68. BOMBARDMENTS OF FORT HATTERAS AND CLARK BY THE U. S. FLEET
J. H. Bufford's Lith. Dated 1861. Large folio. Slightly stained. Good margins.

69. McDONOUGH'S VICTORY ON LAKE CHAMPLAIN
Published by N. Currier. Dated 1846. Small folio. Fair margins.

70. BOSTON MASSACRE, MARCH 5TH, 1770.
J. H. Bufford's Lith. Dated 1856. Large folio. Full margins.

SPORTING

71. THE HOME OF THE DEER
Published by Currier & Ives. Undated. Small folio. Good margins.

72. A STAUNCH POINTER
Publisherd by Currier & Ives. Dated 1871. Small folio. Good margins.

[Number 73]

73. THE CARES OF A FAMILY

Published by N. Currier. First state. Dated 1856. Large folio (slightly stained) Good margins. Rare.

[see illustration]

74. THE LIFE OF A SPORTSMAN—COMING INTO CAMP

Published by Currier & Ives. Dated 1872. Good margins.

[Number 75]

75. AMERICAN FIELD SPORTS
"Retrieving"
After the painting by Tait. Published by Currier & Ives. Dated 1857. Large folio. One of the most desirable sporting prints. (Stained.)

[see illustration]

76. CANVAS BACKS
Published by Currier & Ives. Undated. Small folio. Good margins.

77. PARTRIDGE SHOOTING
Published by Currier & Ives. Dated 1870. Small folio. Good margins. H.T.P. 3329.

[NUMBER 80]

78. THE WHALE FISHERY—"LAYING ON"
Published by N. Currier. Dated 1852. Small folio. Poor condition.

79. AMERICAN TRAPPERS
Published by Haskell & Allen. Undated. Small folio. Good margins.

80. AMERICAN HUNTING SCENES—A GOOD CHANCE
Published by Currier & Ives. Painted by A. F. Tait. Dated 1863. Large folio. Full margins (slightly stained.)
This is the finest of the Adirondack groups. Companion to the American Hunting Scene—Early Start. No. 29 of the best 50 prints. H.T.P. 3263.

[SEE ILLUSTRATION]

81. RED DEER SHOOTING—THE LONG SHOT
Bufford's Print Publishing House. Undated. Small folio (slightly stained.) Rare.

82. RABBITS IN THE WOODS
Published by Currier & Ives. Undated. Small folio. Good margins.

83. BOSTON VERSUS PHILADELPHIA. 1868
Probably by Prang & Co. Lithrs. Boston. Large folio. A rare print of the early days of Baseball.

84. QUAILS
Lith. and Pub. by N. Currier. Dated 1849. Small folio. Good margins. In frame.

FLUSHING A WOODCOCK
Published by Currier & Ives. Undated. Small folio. Rubbed. In frame.
Together 2 pieces.

85. MORNING IN THE WOODS
Published by Currier & Ives. F. F. Palmer del. Dated 1865. Large folio. Full margins. Splendid condition. One of the very rare large folio sporting prints.

86. AMERICAN PRIMITIVE PAINTING
Identical subject as Currier & Lves print, Catching a Trout
Identical subject as Currier & Ives print. Catching a Trout. "We hab you now, Sar." Size, 17½x25½. In antique gold frame. A few surface scratches and small holes.

87. CATCHING A TROUT
"We Hab You Now, Sar."
N. Currier. Dated 1854. Large folio. Stained and rubbed. Good margins. Extremely rare.

88. FOUR CHROMOLITHOGRAPHS OF DOGS
Published by A. Pope, Jr. Undated. Small folio. No. 8 has small tear in lower margin.

89. SIX CHROMOLITHOGRAPHS OF GAME BIRDS
Published by A. Pope Jr. Dated 1879. Medium folio. One of the important series of American game birds. Excellent condition.

HORSES

90. A PRIZE TROTTER—TIME IS MONEY
Published by Currier & Ives. Dated 1878. Small folio. Excellent condition. H.T.P. 459A.

91. SPRING MEETING AT JEROME PARK—COMING IN
Published by H. Schile. Undated. Large folio. Good margins. Rare. Companion to the preceding.

92. CELEBRATED TROTTING MARES
MAUD S. AND ALDINE, AS THEY APPEARED JUNE 15, 1883
UP THE GENTLEMEN'S DRIVING PARK, MORRISANIA, N. Y.
DRIVEN BY THEIR OWNER, WM. H. VANDERBILT, ESQ.
Published by Currier & Ives. Dated 1883. Large folio. Full margins.

93. FEARNAUGHT STALLIONS
Published by F. M. Haskell & Co., Boston. Dated 1878. Large folio. (Slightly stained.)

94. KENTUCKY
Colored lithograph. Published by M. Knoedler & Co. Dated 1867. Large folio. Framed. One of the finest aquatints depicting the Horse.

95. FOUR-IN-HAND

L. Maurer. Published by Currier & Ives. Dated 1861. Large folio. Rare. (Small tear in lower left corner of print.) Showing Mr. Maurer's superb skill of rendering horses.

96. ETHAN ALLEN AND MATE AND DEXTER

J. Cameron. Published by Currier & Ives. Dated 1867. Large folio. Full margins. (Stained.)

97. SUMMER MEETING AT SARATOGA SPRINGS, N. Y.

Published by H. Schile. Undated. Large folio. Good Margins. Rare. Companion to the following.

COUNTRY LIFE

98. THE FARMER'S HOME—HARVEST

Lithograph in color. By Currier & Ives, after painting by F. F. Palmer. 1864. Folio.

99. LIFE IN THE COUNTRY—EVENING

F. F. Palmer, del. Published by Currier & Ives. Medium folio. Good margins. (Slightly stained.)

100. LIFE IN THE COUNTRY MORNING

F. F. Palmer, del. Published by Currier & Ives. Dated 1862. Medium folio. Good margins. H.T.P. 2405.

101. SUMMER SHADES

Published by Currier & Ives. Dated 1859. Large folio. Good margins.

102. MEADOWS SIDE COTTAGE

Published by Currier & Ives. Undated. Small folio. Good margins. (Slight tear in upper margin.) H.T.P. 2414.

103. AMERICAN COUNTRY LIFE

MAY MORNING.

Published by N. Currier. F. F. Palmer, del. Dated 1865. Large folio. Full margins. H.T.P. 2301.

104. A HOME IN THE WILDERNESS

Published by Currier & Ives. Dated 1870. Small folio. (Slightly stained.)

One of the desirable small winter scenes.

105. AMERICAN FARMS SCENES No. 2

Published by N. Currier. F. F. Palmer, del. Dated 1853. Large folio. Full margins. H.T.P. 2307.

106. A HOME IN THE COUNTRY—WINTER

Published by Thomas Kelly. Undated. Large folio. Good margins.

(Kelly's are becoming more desirable as Currier's are becoming exhausted.)

107. A HOME IN THE COUNTRY—SUMMER

Published by Thomas Kelly. Dated 1867. Large folio. Full margins.

SUMMER SCENE IN THE COUNTRY

Published by Thomas Kelly. Undated. Large folio. Full margins.

Together 2 pieces.

108. GOING WITH THE STREAM

Published by N. Currier. Undated. Medium folio. Poor condition.

109. THE FARMER'S HOME—WINTER
Lithograph in color after painting by C. D. Durrie, by Currier & Ives. Dated 1862. Large folio. Framed.

110. THE HARVEST MOON
Published by Currier & Ives. Undated. Medium folio. (Small margin tear.)

111. THE OLD FARM HOUSE
Published by Currier & Ives. Dated 1872. Small folio. Good margins. (Slightly creased.)

112. SUMMER IN THE COUNTRY
Published by Currier & Ives. Undated. Small folio. Large margins.

113. A NEW ENGLAND HOME
Published by Currier & Ives. Undated. Small folio. Good margins. (Slightly stained.)

114. AMERICAN HOMESTEAD—WINTER
Published by Currier & Ives. Dated 1868. Small folio. Good margins.

115. AMERICAN HOMESTEAD—AUTUMN
Published by Currier & Ives. Dated 1869. Small folio. Good margins.

116. THE AMERICAN HOMESTEAD—SUMMER
Published by Currier & Ives. Dated 1868. Small folio. Good margins.

117. AMERICAN HOMESTEAD—SPRING
Published by Currier & Ives. Dated 1869. Small folio. Good margins.

118. COTTAGE LIFE—SPRING
Lith. and Pub. by Currier & Ives. Dated 1856. Medium folio. Good margins.

119. GOING TO PASTURE—EARLY MORNING
Published by Currier & Ives. Undated. Small folio. Full margins.

120. FLOATING DOWN TO MARKET
Published by Currier & Ives. Dated 1870. Small folio. Good margins. (Slightly creased.)

121. SUMMER SCENE IN THE COUNTRY
Published by Thomas Kelly. Undated. Large folio. Full margins.

122. WINTER SCENE IN THE COUNTRY
Published by J. Kelly & Sons. Undated. Large folio. Full margins.

123. AMERICAN HOMESTEAD—AUTUMN
Published by Currier & Ives. Dated 1869. Small folio. Good margins.

124. THE FARMER'S HOME—AUTUMN
F. Palmer, del. Published by Currier & Ives. Dated 1864. Large folio. Full margins. A splendid impression.

125. AMERICAN FARM YARD—MORNING
F. F. Palmer del. Published by Currier & Ives. Dated 1857. Large folio. Superb impression. Full margins.

126. AMERICAN COUNTRY LIFE—SUMMER'S EVENING
F. F. Palmer del. Published by N. Currier. Dated 1855. Large folio. Fine impression. Full margins.

[NUMBER 128]

127. THE FIRST SNOW

Published by Currier & Ives. Undated. Medium upright folio. Good margins. In frame. An extraordinarily rare print.

100

12~~8~~. WINTER IN THE COUNTRY—A COLD MORNING

Lith. by Currier & Ives. Painted by G. H. Durrie. Dated 1864. Large folio. One of the most desirable of the Winter Scenes. Stained. Full margins.

[SEE ILLUSTRATION]

129. THE LIFE OF A FIREMAN

THE METROPOLITAN SYSTEM

Published by Currier & Ives. Dated 1866. Large folio. One of the best 50 prints. Full margins. H.T.P. 632.
One of a set of six.

130. THE LIFE OF A FIREMAN

THE FIRE—NOW THEN WITH A WILL, SHAKE HER UP BOYS.

Published by N. Currier. L. Maurer, Del. Dated 1854. Large folio. Full margins. H.T.P. 629.
One of a set of six.

131. LIFE OF A FIREMAN

THE NEW ERA—STEAM & MUSCLE.

Published by Currier & Ives. Dated 1861. Large folio. One of the rare New York fire prints. (Slight margin stains.) Full margins. H.T.P. 631.
One of a set of six.

132. LIFE OF A FIREMAN

THE NIGHT ALARM—START HER LIVELY, BOYS

Published by N. Currier. L. Maurer, Del. Dated 1854. Large folio. Full margins. Rare. H.T.P. 627.
One of a set of six.

133. THE LIFE OF A FIREMAN

THE RACE—JUMP HER, BOYS, JUMP HER

Published by N. Currier. L. Maurer, Del. Dated 1854. Large folio. No. 34 "Best 50 prints." H. T. P. 628.
One of a set of six.

134. METROPOLITAN HOTEL, BROADWAY, NEW YORK

Lithograph printed in color by Sarony & Major. Circa 1850. Framed. Large folio. Varnished.

135. EAST NEW YORK, 1867

Colored lithograph by G. Kraetzer. 1867. Folio. Mounted.

136. GOVERNMENT HOUSE, ERECTED IN 1790 AT THE FOOT OF BROAD WAY, FACING BOWLING GREEN. ONCE THE RESIDENCE OF GOVERNORS GEORGE CLINTON AND JOHN JAY

Lithograph in color by H. R. Robinson, from original drawing by W. J. Condit. 1847. Folio.

137. VIEW OF THE GREAT FIRE IN NEW YORK, DEC. 16 & 17, 1835

As Seen from the Top of the Bank of America, Cor. Wall & Wm. Streets, and View of the Ruins After the Great Fire—As Seen from Exchange Place

Colored aquatint after the painting by N. Calyo, engraved by W. J. Bennett, and published by L. P. Clover. 1836. Folio. Very rare.

138. THE CITY OF NEW YORK, FROM UNION HILL, NEW JERSEY

Lithograph in color by D. & J. McLellan, after drawing from nature and on stone by J. Bornet. 1853. Very rare.

139. NEW YORK & ENVIRONS FROM WILLIAMSBURGH

Colored lithograph by E. W. Foreman & E. Brown, Jr. 1848. Large folio. Excessively rare.

140. THE NARROWS, NEW YORK BAY, FROM STATEN ISLAND

Published by Currier & Ives. Undated. Small folio. Good margins. H.T.P. 4003.

141. VIEW ON LONG ISLAND, NEW YORK

Published by Currier & Ives. Dated 1857. Large folio. Modern impression. In frame.

142. STATEN ISLAND & THE NARROWS

Published by Currier & Ives. Dated 1861. Large folio. Full margins. Excellent color.

143. NEW YORK BAY

FROM BAY RIDGE, LONG ISLAND

Published by Currier & Ives. Dated 1860. Large folio. Full margins (slightly stained.)

144. NEW YORK

WINTER SCENE ON BROADWAY

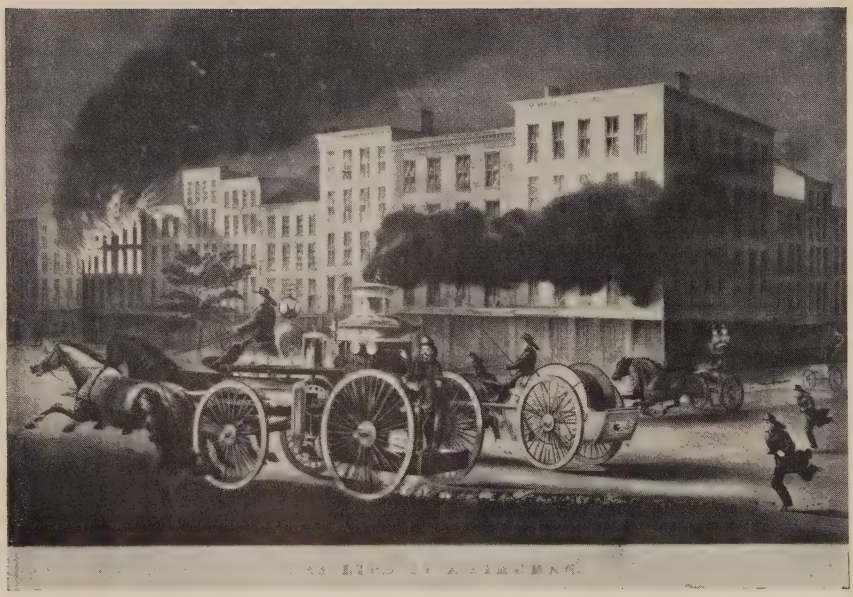
Engraved by Girardet. Painted by Sebron. Dated 1857. Large folio. Interesting early scene of Broadway.

145. TEMPERANCE—BUT NO MAINE—LAW

Drawn on stone by A. Fay. Printed & engraved by A. Fay. 1854. Large folio. This depicts the Gem Saloon on lower Broadway, showing Mayor Wood in foreground. (Mayor Wood was the first mayor to be elected on a Fusion ticket.)

146. THE MAGNIFICENT O'CONNELL FUNERAL CAR PASSING THE PARK IN NEW YORK CITY, SEPT. 22, 1847

Published by N. Currier. Dated 1847. Small folio. Stained. Good margins. H.T.P. 1949.



[NUMBER 147]

147. THE LIFE OF A FIREMAN—THE METROPOLITAN SYSTEM

Published by Currier & Ives. Dated 1866. Large folio. Excellent impression. Full margins. Slight stains on margin. No. 49 of "Best Fifty Prints."

[SEE ILLUSTRATION]

148. VIEW OF NEW YORK

Published by George Stinson & Co., Portland, Maine. Undated. Small folio. Stained. Good margins.

SHIPS AND YACHTS

149. YACHT AMERICA

Lith. of Brown & Severin. Dated 1851. Medium folio. Wide margins. In excellent condition. In antique gold frame. Tinted. Rare.

150. STEAMSHIP CITY OF RICHMOND OF THE INMANN LINE

The Major & Knapp Eng. Mfg. & Lith. Co., Undated. Large folio. Good margins. In frame.

151. OUTWARD BOUND

Published by Currier & Ives. Second state. Undated. Small folio. Good margins. H.T.P. 1230.

One of the important small clippers. Probably the Clippership Sweepstakes. She flies the house flag of the Grinnell Minturn Line.

152. BRIG JUDSON OF NEW HAVEN

J. V. Russell, Master, Leaving the Harbor of Leghorn, Bound for New York, 6th of June, 1847.

Dated 1847. Large folio.

Interesting water color of early Ameriacn packet ship. (Slightly spotted.)

153. MIDNIGHT RACE ON THE MISSISSIPPI

Published by Currier & Ives. Dated 1875. Small folio. Good margins.

154. CLIPPERSHIP GREAT REPUBLIC

Published by Currier & Ives. Undated. Small folio. Good margins. (Slightly spotted.) H.T.P. 1210.

155 THE GREAT MISSISSIPPI STEAMBOAT RACE
Published by Currier & Ives. Dated 1870. Small folio. (Spotted.)

156. THE MINIATURE SHIP RED, WHITE & BLUE
Published by Currier & Ives. Undated. Small folio. Good margins.

157. YACHT SAPPHO OF N. Y. 310 TONS
Published by Currier & Ives. Undated. Small folio. Good margins. (Slightly stained.) H.T.P. 1471.

158. CLIPPERSHIP DREADNOUGHT OFF SANDY HOOK
C. Parsons, del. Published by N. Currier. Dated 1854. Large folio. Good margins. (Later impression.)

159. THE YACHT HENRIETTA—195 TONS
C. Parsons, del. Published by Currier & Ives. Large folio. Dated 1861. Full margins. H.T.P. 1443.
Excellent impression of this rare subject.

E. P. AND W. H. O'REILLY,
Auctioneers.

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131	200.00
132	100.00
133	100.00
140	35.00
141	250.00
142	100.00
143	100.00
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153	35.00
154	50.00
155	50.00
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